






**DIS
TANT
PLAY**

FEATURE PROJECTS IN DEVELOPMENT

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Title: THE RIVER-DWELLER
Director: John Luke Miraflor (debut)
Genre: Folk Horror
Budget Estimate: USD 108,000
Secured Funds: 25%
FDCP CreatePH Production Grantee.
Tired of the financial struggles in the city, a curious girl and her mother move to a mining village near a mysterious river and a witch's hut. Inspired by the Marcopper Disaster of 1996.



Title: THE FORGOTTEN
Director: Mina Cruz (debut)
Genre: Arthouse, Drama, Semi-biography
Budget Estimate: USD180,000
Secured Funds: 7%
FDCP CreatePH Development Grantee.
In a family culture dictating women to become household caregivers, a foster child seeks a parent while living with a maiden aunt and a grandmother with dementia.






Title: PAY DAY EVE
Director: Khalil Joseph Bañares (debut)
Genre: Drama
Budget Estimate: USD 175,000
In a Filipino middle-class household, a teenage girl struggles to fix family misfortunes while being the sole breadwinner.



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SCREENPLAYS, SHORT FILM

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Title: ROAD TO HAPPY
Released: 2024
Genre: Comedy-Drama, Road Film
A self-proclaimed celebrity is on his way to his next gig when he finds a homeless girl hitchhiking a ride in his van.
For country adaptation.



Title: SYNTHETIC NIGHTS
Genre: Coming of Age, Romance
Escaping memories of a horrible break-up, a young woman comes to Hong Kong becoming the same kind of person she is trying to forget.



Title: SCENTS OF PLUMERIA
Director: Mina Cruz
Genre: Drama
Estimated Running Time: 15 minutes
Budget Estimate: USD 12,000
Secured Funds: 26%
A young woman confronts memories of abandonment on the night of her father's death, forcing her to grapple with the impact of their fractured relationship.